THE NORDIC
AFRICA INSTITUTE
NORDISKA AFRIKAINSTITUTET

Fiction from and about Namibia

A selection of fiction in the Nordic Africa Institute Library

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This brochure on fiction and some biographies relating to Namibia is updated regularly at the library. For more information and suggestions on literature, please visit our website, http://www.nai.uu.se/library/

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NOVELS

Andreas, Neshani
The purple violet of Oshaantu. - Oxford : Heinemann, 2001. - 185 p.

Beyers, Johan J.
The Kupferberg Mining Company: a contemporary novel. - Windhoek : Wordweaver, 2013. - 332 p.

Diescho, Joseph
Troubled waters. - Windhoek : Gamsberg Macmillan, 1993. - 195 p.
Born of the sun: a Namibian novel. - New York : Friendship Press, 1988. - 313 p.

Galgut, Damon
The beautiful screaming of pigs. - London : Atlantic Books, 2015. – 143 p.

Gilman, David
The devil's breath. - London : Puffin, 2007. - 389 p.

Hiyalwa, Kaleni
Meekulu's children. - Windhoek : New Namibia Books, 2000. - 119 p.

Jones, Brian H.
To dream again. - Cape Town : Kwela, 2002. - 296 p.

Kasanda, Sharon
Dante international. - Windhoek : Wordweaver, 2012. - 250 p.

Kaujeua, Jackson
Tears over the deserts. - Windhoek : New Namibia Books, 1994. - 124 p.

Kubuitsile, Lauri
The scattering. - Cape Town : Penguin Random House, 2016. - 293 p.

Misho
Bushman curse. - Windhoek : M. Mihaylov, 2010. - 110 p.

Morris, Isabella & Sylvia Schlettwein
Bullies, beasts, and beauties. - Windhoek : Wordweaver, 2012. - 153 p.

Müller, Erna
It all goes wrong. - Windhoek : Wordweaver Publishing House, 2014. - 100 p.

Mvula ya Nangolo
Thoughts from exile. - Windhoek : Longman Namibia, 1991. - 37 p.

Nekwaya, Hertha
Courage wins. - Windhoek : Hertha Nekwaya, 2018. - 149 p.

Ngamije, Rémy
The eternal audience of one. - New York : Scout Press, 2021. - 376 p.

Orford, Margie
The eye of the beholder. - Edinburgh : Canongate, 2022. -312 p.
Blood rose. - London : Corvus, 2011. - 362 p.

Puide, Peeter
Röra vid fienden. - Stockholm : Norstedt, 2004. - 360 p.

Schoeman, Amy
This is not a flowerpot. - Windhoek : Wordweaver, 2013. - 267 p.

Serebrov, Mari
Mama Namibia. - Windhoek : Wordweaver, 2013. - 350 p.

Seyfried, Gerhard
Herero. - Frankfurt am Main : Eichborn, 2003. - 603 p.

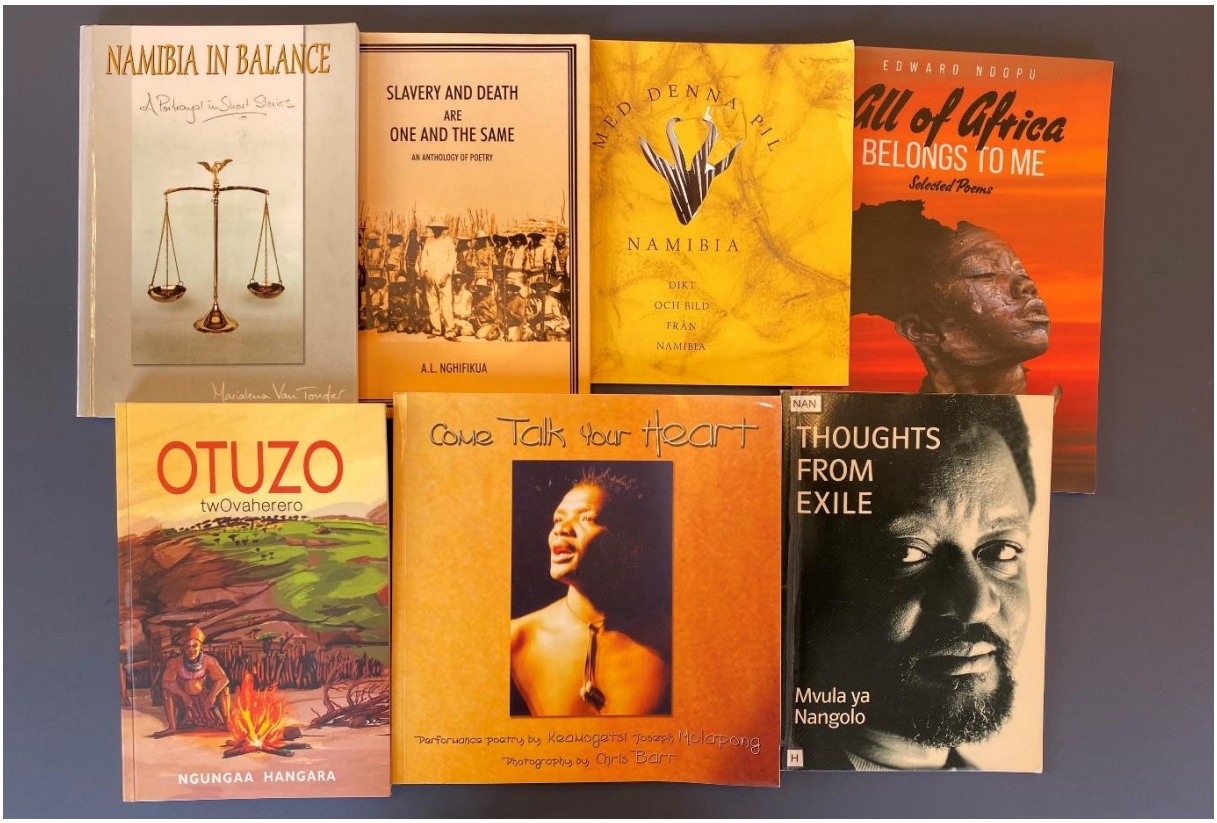
Stewart, Charmaine
The innocent bones. - Windhoek : Wordweaver, 2014. - 158 p.

Timm, Uwe
Morenga. - New York : New Directions, 2003. - 340 p.

Utley, D. Jaspar
The lie of the land. - Windhoek : University of Namibia, 2017. - 194 p.

Victor, Kapache
On the run. - Windhoek, Namibia : New Namibia Books, 1994. - 69 p.

POETRY & SHORT STORIES



Hangara, Ngungaa
Otuzo twOvaherero. - Windhoek : UNAM Press, 2017. - 160 p.

Molapong, Keamogetsi
Come talk your heart: performance poetry. - Windhoek : New Namibia Books, 2005 - 123 p.

Ndopu, Edward
All of Africa belongs to me: selected poems. - Ottawa : Taba Yensu, 2017. - 60 p.

Nghifikua, A. L.
Slavery and death are one and the same: an anthology of poetry. - Windhoek : Gamsberg Macmillan, 2001. - 82 p.

Van Tonder, Marialena
Namibia in balance: a portrayal in short stories. - Windhoek : Namibia Institute for Democracy, 2002. - 136 p.

ANTHOLOGIES

Between yesterday and tomorrow : writings by Namibian women. - Windhoek : Women's Leadership Centre, 2005 - 212 p.

Coming on strong : writing by Namibian women. - Windhoek : New Namibia Books, 1996 - 134 p.

Med denna pil : Namibia. - Stockholm : Sida, 1992. - 30 p.

In search of questions : a collection of new Namibian poems. - Basel : Basler Afrika Bibliographien, 2005. - 114 p.

The **inner** eye : Namibian poetry in process. - Basel : Basler Afrika Bibliographien, 1997. - 79 p.

It is no more a cry : Namibian poetry in exile. - Basel : Basler Afrika bibliographien, 1982. - 60 p.

Muzimbikana and other Namibian adventures. - Windhoek : New Namibia Books, 1997. - 47 p.

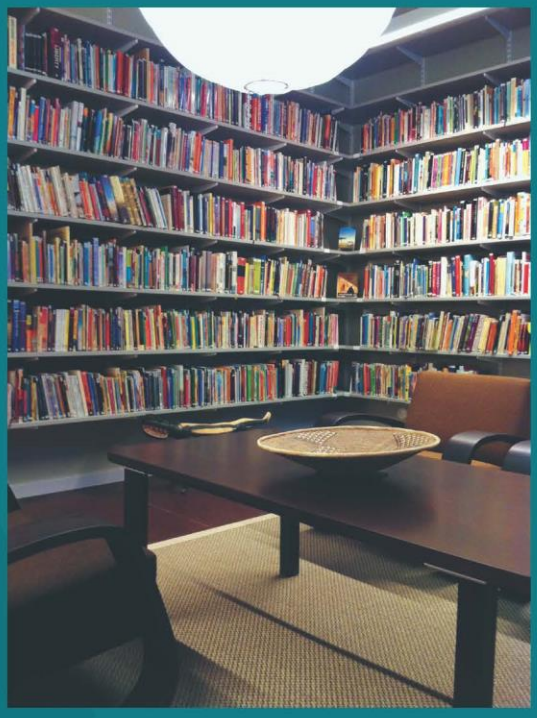
One hundred short plays. - Windhoek : New Namibia Books, 2005. - 124 p.

We must choose life : writings by Namibian women on culture, violence, HIV and Aids. - Windhoek : Women's Leadership Centre, 2008. - 328 p.

The **Namibian** women and the struggle for independence : poetry by and about Namibian women. - London : SWAPO, [198-]. - 13 bl.

About the institute

The Nordic Africa Institute (NAI) conducts independent, policyrelevant research, provides analysis and informs decisionmaking, with the aim of advancing research-based knowledge of contemporary Africa. The institute is jointly financed by the governments of Finland, Iceland and Sweden.



About the library

The NAI Library is a gateway to printed publications, other media and e-resources, both licensed and openly accessible. Through our website you can explore and read our vast resources or navigate through our country web pages.

In addition to e-resources, the library holds:

- More than 80,000 books and 400 journals
- Official documents, statistics and censuses
- African literature, film and music
- Maps and pamphlets

In the Nordic countries: Books can be ordered via your local library. Students and researchers at Nordic higher education institutions can also register for access to licensed databases.

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